

Lainie Pennington
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Education

Western Washington University
Bellingham, WA

- 2023 Bachelor of Fine Arts - Dance
Studying: Contemporary, Ballet, Pedagogy, Choreography, Improvisation,
Partnering, Contact Improvisation, Anatomy
Instructors: Pam Kuntz, Susan Haines, Penny Hutchinson, Cher Carnell, Angela
Sebastian, Emma Hreljanovic
- 2023 Minor in Arts Enterprises and Cultural Innovation
Designed by Lucas Senger and Aric Mayer to train artists and creatives in
leadership, management, and business within the College of Fine and
Performing Arts

Training

Portland, OR

- 2018-19 NW Dance Project
Young Creatives Youth Performance Group
Studied: Contemporary, Choreography, Improvisation, Ballet
Instructors: Sarah Slipper, Charlene Hannibal, Franco Nieto, Andrea Parson,
Anthony Pucci, Kody Jauron, Deanna White
- 2011-2018 Oregon Ballet Theatre School
Studied: Ballet, Repertoire, Pilates
Instructors: Katarina Svetlova (trained privately 2018-2019), Damara Bennett,
Anthony Jones, Lisa Sundstrom, Natasha Bar, Alison Roper
Repertoire: George Balanchine, Marius Petipa

Performance

- 2023 *Untitled Solo #3*; by Franco Nieto
BFA Capstone Concert, WWU College of Fine and Performing Arts, Bellingham,
WA
- Fellowship*; by Emma Hreljanovic
Dance in Concert, WWU College of Fine and Performing Arts, Bellingham WA

- 2022 *Love Letters*; by Lainie Pennington and Courtney Holleman
Bellingham Repertory Dance 7-Day Dance Festival, Bellingham, WA
- Pridian*; by Courtney Holleman
BFA Capstone Concert, WWU College of Fine and Performing Arts, Bellingham, WA
- The Red Chador: Genesis I*; by Anida Yoeu Ali
Western Gallery, Western Washington University, Bellingham, WA
A site specific performance exhibition.
- Horizon Redux*; by Liz Gerring
Dance in Concert, WWU College of Fine and Performing Arts, Bellingham WA
Originally created in residency February 2020 and canceled due to Covid. It was restaged in residency spring 2022 assisted by Claire Westby.
- 2021 *The Flash of Lightning Before It Thunders*; by Shauna Lynch
Winter Dances, WWU College of Fine and Performing Arts, Bellingham WA
Presented for adjudication at American College Dance Association 2022 Conference at University of Oregon in Eugene, OR.
- 2020 *the three graces*; by Susan Haines (film)
Lummi Island, Bellingham, WA
Choreographed in collaboration with the Ann Morris Sculpture Woods and presented at the Berlin Indie Film Fest and awarded in the category "Dance Film (Short)" in April 2021. It was also presented at ACDA 2022
- Road to Damascus*; by Knowledge Bennett
Western Gallery, Western Washington University, Bellingham, WA
A site specific performance exhibition.
- Figure 11*; by Hannah Donk
Winter Dances, WWU College of Fine and Performing Arts, Bellingham WA
- 2019 *Trip The Light Fantastic*; by NW Dance Project
Bank of Expensify, Portland, OR
Site-specific 15th anniversary fundraising gala featuring performances by the company and the Young Creatives with choreography by Sarah Slipper, Ihsan Rustem, and Andrea Parson.
- 2013-2017 *George Balanchine's The Nutcracker*
Oregon Ballet Theatre, Portland, OR
Children's roles: Polichinelle, Candy Cane, Chinese Tea
Understudy: Flowers, Snow

Choreography

- 2023 *Field Day*
BFA Capstone Concert, WWU College of Fine and Performing Arts, Bellingham WA
Later made into a site-specific dance film in collaboration with Freshwater Media
- 2022 *Love Letters*; in collaboration with Courtney Holleman
7-Day Dance Festival, Bellingham Repertory Dance, Bellingham, WA
Conceptualized, generated and performed an original duet in only 7 days.
- All the Old Familiar Places*; in collaboration with dancers
ACDA Northwest Conference 2023 Gala Performance, University of Utah, Salt Lake City, UT. Alternate Selection for ACDA 2023 National Festival, California State Long Beach, Long Beach, CA.
Originally performed at Winter Dances 2022, WWU College of Fine and Performing Arts, Bellingham, WA
- 2020-2023 Student Recitals and Showcases
Original choreography for dance students at Evolution Dance Co. and Opus Performing Arts for their seasonal performances.

Teaching

- Opus Performing Arts August 2022 to June 2023
Artistic Director Brooke Evans
Teaching: Ballet
Ages: 12+
- Evolution Dance Co. August 2020 to June 2022
Owner and Artistic Director Emma Obukowicz
Teaching: ballet, contemporary, pointe, choreography, and improvisation
Ages: 5 to 18
- Substituting for Cher Carnell
Adult Intermediate Ballet at the Firehouse Arts and Events Center

Other Employment

- 2023-present San Francisco Gymnastics
Gymnastics coach for ages 1 and up
- 2022-2023 Social Media and Community Engagement Intern
Western Washington University Dance Department, Bellingham WA
- Managed the WWU Dance Instagram, Facebook, and TikTok

- Organized a fundraising campaign that raised over \$2,300 for student travel expenses to a regional dance conference
- Organized a variety of events and informal gatherings for students such as movie nights, off campus performance viewings, and weekly gatherings
- Performed administrative research for department outreach and engagement at highschools and dance studios in Washington state.

Intensives/Workshops

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| 2023 | <p>Post:ballet's Post:workshop Berkeley Ballet Theatre, Berkeley, CA Repertoire from "still be here" by Chuck Wilt and Mia J. Chong Original choreography by Moscelyne ParkeHarrison</p> <p>ACDA Northwest Conference University of Utah, Salt Lake City, UT</p> |
| 2022 | <p>ACDA Northwest Conference University of Oregon, Eugene, OR</p> |
| 2021 | <p>NW Dance Project Summer Dance Intensive Advanced Platform Portland, OR</p> |
| 2020 | <p>NW Dance Project 5 Dance Days Portland, OR Repertoire from "Invisible Spark" and "Drifting Thoughts" by Patrick Delcroix, "Winter Wonders" by Ihsan Rustem - taught by Andrea Parson, Franco Nieto, and William Couture.</p> <p>GagaHomeLab - Batsheva Dance Company On Zoom, Portland, OR Gaga methodics and repertoire from Ohad Naharin, Ian Robinson, Billy Barry, Omri Drumlevich, Adi Zlatin, and Bret Eastering</p> <p>The TL Collective Virtual Workshop On Zoom, Portland, OR Repertoire from Micaela Taylor and Kate Wallich</p> |
| 2019 | <p>NW Dance Project Summer Dance Intensive Portland, OR</p> |

Repertoire from "Chi" by Wen Wei Wang staged by Andrea Parson. Original work
"A Heavily Abbreviated Departure from William Shakespeare's The Tempest"
choreographed by Kody Jauron.

2012-2018 Oregon Ballet Theatre School's Summer Intensive
Portland, OR
Classes in Ballet, Pointe, Repertoire, Partnering, Modern, Flamenco, Character
Pilates, and Mime